

Curriculum Vitae
ERIC BARNHILL

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EDUCATION

Dalcroze License	Longy School of Music	2006-2007
Dalcroze Certificate	Dalcroze School of New York	2002-2006
Guild-Certified <i>Feldenkrais</i> ® Practitioner	<i>Feldenkrais</i> Movement Institute	1998-2002
Master of Music in Piano Performance	The Juilliard School	1995-1998
B.A. High Honors	Haverford College	1992-1995

DALCROZE EURHYTHMICS POSITIONS

Mannes College of Music at New School University

New York, NY

Spring 2007-present

- Teach Dalcroze Eurhythmics seminar to graduate students at major American music conservatory

Special Music School of America

New York, NY

2006-present

- Eurhythmics and Theory faculty at most selective children's music magnet school in America
- Co-designed unique K-8 curriculum integrating eurhythmics, solfège, theory, and music history

Music Conservatory of Westchester

White Plains, NY

2004-Present

- Department Coordinator, Music Skills Program
- Founded, teach in and direct Dalcroze-based Music Skills program employing 3 teachers and enrolling over 120 children ages 4-12. Designed integrated musicianship and theory curriculum spanning eight years of instruction. Designed assessment methods for program.
- Teaching Residency at CS 211 Bronx, Pre-K, K and First Grade levels. Studying whether rhythmic movement work can aid self-regulation in Pre-Kindergarteners

Lucy Moses School at Kaufman Center

New York, NY

2006-present

- Teaching artist residency at Manhattan School for Children. Combine teaching with curriculum and assessment design.

Great Neck Music Center

Great Neck, NY

2003-2005

- Directed and taught Dalcroze Eurhythmics program, including advanced improvisation class for chamber music groups

COGNITIVE EURHYTHMICS POSITIONS

Cognitive Eurhythmics is a method I created of applying Dalcroze Eurhythmics techniques to issues in special needs education. Information, papers, and case studies available at <http://cognitive-eurhythmics.com> .

Optimal Center for Health and Development

White Plains, NY

2006-Present

- Cognitive Eurhythmics practice at leading alternative therapy center
- Created form of music movement therapy designed to enhance balance, attention, self-expression and socialization in children with learning and developmental issues

Music Therapy Institute at Music Conservatory of Westchester

White Plains, NY

2005-2007

- Group Cognitive Eurhythmics Classes, ages 3-10
- First classes to bridge Music Therapy Institute with Conservatory's general programs

Cooke Center for Learning and Development

New York, NY

2005-2006

- Taught in Arts & Movement Program at leading New York City special education provider, to over 150 children with a variety of disabilities

Sunnyside Adult Day Services Center

Queens, NY

2002-2004

- Taught Cognitive Eurhythmics to group of Alzheimer's patients at day care center

LECTURES, INTERVIEWS, WORKSHOPS, AND DEMONSTRATIONS

The Curtis Institute of Music

Philadelphia, PA

October 2008

- Workshop on Baroque Dance forms, movement and improvisation

Westchester County Autism Awareness Fair

White Plains, NY

April 2007

- Re-invited to present information on Cognitive Eurhythmics

Philoctetes Center at the Psychoanalytic Society of New York

New York, NY

January 2008

- Presentation: "The Rhythmic Brain"

International Conference of the Society for Music Perception and Cognition

Montreal, Canada

August 2007

- Presentation: "The Hearing Body: Physicalizing the Solfège classroom"

Institut Jacques-Dalcroze 34th Congrès de Rythme

Geneva, Switzerland

July 2007

- Presentation: "Contemporary Rhythmic Theories of Cognition and the Jacques-Dalcroze Method"

Navigating the Spectrum

Hartsdale, NY

May 2007

- Co-presentation: "Art, Music and Movement for Autism Spectrum Children"

Westchester County Autism Awareness Fair

White Plains, NY

April 2007

- Presented information on Cognitive Eurhythmics

Navigating the Spectrum

White Plains, NY

January 2007

- Presentation on Cognitive Eurhythmics to Autism advocacy group

Inaugural Conference of the International Society for Improvised Music

Ann Arbor, MI

December 2006

- Presentation: "The Dalcroze Pedagogy: Breaking out of the Classroom Box"

International Symposium on Music and Neurobiology

Houston, TX

Conference postponed: original date November, 2006

- Co-presentation: "The Paradoxes of Musical Space"

Music of the Spheres Society

New York, NY

October 2006

- Lecture-Demonstration: "The Rhythmic Brain"

Autism One Radio

June 2006

- Radio Interview: "About Cognitive Eurhythmics"

Voices United! Annual Festival

New York, NY

March 2006

- Dalcroze Clinician

Lakeland County School District

Westchester, NY

November 2005

- Dalcroze Workshop for music teachers in district

Music Conservatory of Westchester

White Plains, NY

October 2005

- Dalcroze Demonstration

Feldenkrais Guild of New York Annual Conference

New York, NY

February 2005

- Eurhythmics Workshop: "Bartok Concerto for Orchestra"

Piano School of New York

New York, NY

September 2004

- Teacher Training – Piano Teaching Techniques for Children

Feldenkrais Guild of New York Annual Conference

New York, NY

February 2004

- Workshop: "Dalcroze and the Power of Embodied Rhythm"

SELECTED PERFORMANCES AS RECITALIST

<u>Program</u>	<u>Venue</u>	<u>Date</u>
Improvisation-based Solo Recital	Greencastle Summer Music Festival (DePauw University)	June 2008
Chopin Etudes with Improvised Preluding	Longy School of Music	June 2007
Schubert/Beethoven Recital	Westchester Symphony Guild	May 2006
Bach Goldberg Vars./Beethoven Eroica Vars.	University of Wisconsin, Manitowoc	November 2005
Bach Goldberg Vars./Beethoven Eroica Vars.	Oakwood Auditorium, Madison, WI	November 2005
Bach Goldberg Variations	"Stars on Central" Series, White Plains, NY	October 2005
Tchaikovsky Piano Concerto No. 1	Lakeshore Wind Symphony, Manitowoc, WI	May 2003
Spanish Music Recital (Mompou, De Falla, Scarlatti, etc.)	McKendree College, Illinois	November 2002
Spanish Music Recital	Oakwood Auditorium, Madison, WI	November 2002
Spanish Music Recital	Univ. Wisconsin-Manitowoc	November 2002
City of Porto International Piano Competition	Porto, Portugal	October 2002
Chigiana Music Festival	Siena, Italy	August 2002
Hilton Head International Piano Competition	Hilton Head, South Carolina	March 2002
Blossom Summer Chamber Music Festival	Kent, Ohio	June 2001
"Form and Fantasy" Recital	Bargemusic, Brooklyn, New York	June 2001
Spanish Music Recital	Univ. of British Columbia, Vancouver	July 2000
Spanish Music Recital	Bargemusic, Brooklyn, New York	June 2000
Spanish Music Recital	Cooper Union Great Hall, New York City	April 2000
American Century Recital (Gershwin, Debussy, etc.)	Washington Island, Wisconsin	October 1999
American Century Recital	Capitol Civic Center, Manitowoc, WI	October 1999
Gershwin Rhapsody in Blue (orchestral)	Lakeshore Wind Symphony, Manitowoc, WI	October 1999
Mozart Piano Concerto No. 19	Sacred Music Community Orch., White Plns, NY	September 1999
French Music Recital (Poulenc, Debussy, Faure, etc.)	University of Vermont	July 1999
French Music Recital	Bargemusic, Brooklyn, New York	June 1999
French Music Recital	Cooper Union Great Hall, New York	February 1999
Gershwin etc.	Drew University, New Jersey	October 1998
Ives performance on MOMA Summergarden	Museum of Modern Art, New York City	June 1998
Bach Brandenburg Concerto No. 5	Juilliard Graduation Recital, New York, NY	May 1998
Stravinsky Capriccio	Bruno Walter Auditorium, Lincoln Center, NY	October 1997
Grieg Piano Concerto	Lakeshore Wind Symphony, Manitowoc, WI	October 1997
Kneisel Hall Summer Chamber Music Festival	Blue Hill, Maine	Summer 1996
Focus! Festival	Juilliard Theater, New York, NY	January 1996
French Music Recital	Bruno Walter Auditorium, Lincoln Center	December 1995
French Music Recital	French Embassy, Washington D.C.	October 1995
Debussy Performance on Wednesdays at One	Alice Tully Hall, Lincoln Center	October 1995
Music Academy of the West	Santa Barbara, California	Summer 1995
Chopin Concerto in E minor	Haverford/Bryn Mawr Symphony	April 1995